

Tsuki no manazasi

月のまなざし

Ko-Ko-Ya (コーコーヤ)

from "Ristorante Paradizo " (リストランテ・パラディーゾ)

Music by Yuki Etoh (江藤 有希)
fingerstyle arranged by to*morning

Standard tuning

♩ = 100

N-Gt

1 2 3 4

let ring

TAB

5 6 7 8

let ring

TAB

9 10

let ring

TAB

11 12 13 14

let ring

TAB

15 16 17 18

let ring

TAB

19 20 21 22

let ring

TAB

$\text{♩} = 100 \text{ rall.}$ $\text{♩} = 80 \text{ accel.}$

23 24

let ring

TAB

$\text{♩} = 100$ $\text{♩} = 60 \text{ accel.}$ $\text{♩} = 200 \text{ rall.}$ $\text{♩} = 100$

25 26 27 28

let ring

TAB

♩ = 100 *accel.* ♩ = 125 *rall.* ♩ = 150 *♩ = 80 accel.*

23 30 31 32

let ring *let ring - |* *let ring - |*

TAB

7	5	6	5	7	8	10	10	12	12	(12)	1	3	0	3	7	0	0	3	0
0	5	6	5	7	8	10	10	12	12	(12)	1	3	0	3	7	0	0	3	0
0	5	6	5	7	8	10	10	12	12	(12)	1	3	0	3	7	0	0	3	0

accel. ----- ♩ = 100

33 34 35 36

let ring - | *let ring ----- |* *let ring*

TAB

(0)	5	6	8	5	8	5	8	6	8	7	0	0	3	5	0	2	0	0	0
8	7	5	8	5	8	6	8	7	7	5	3	5	3	5	0	2	0	0	0
8	7	5	8	5	8	6	8	7	7	5	3	5	3	5	0	2	0	0	0

♩ = 100 *rall.* ----- ♩ = 70 *accel.*

37 38 39 40

let ring *let ring - - |* *let ring ----- |* *let ring - - - |*

TAB

2	2	3	0	2	3	2	0	0	2	2	2	2	2	2	0	0	0	2
1	3	0	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2
1	3	0	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2

accel. ----- ♩ = 100

41 42 43 44

let ring *let ring ----- |* *let ring ----- |*

TAB

0	5	3	3	0	0	3	0	1	0	1	0	3	0	1	3
3	5	6	0	2	2	3	0	1	0	1	0	3	0	1	3
3	5	6	0	2	2	3	0	1	0	1	0	3	0	1	3

45 46 47 48

let ring -----| let ring -----|

TAB

0	5	3	1	1	0	0	2	3	0	1	0	4	4	0	4	4	2	4	4
1					0						4	2				4	2		

49 50 51 52

let ring -----| let ring -----|

TAB

0	5	3	1	1	0	0	2	3	0	1	0	5	3	5	5	0	0	1	3
1					0						5	3	3			0	2	0	

53 54 55 56

let ring -----|

TAB

0	5	3	3	6	0	0	2	3	0	1	0	1	0	0	0	3
3					2						0				0	

57 58 59 60

$\text{♩} = 100 \text{ rall.}$ -----

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

0	3	2	2	3	3	0	3	0	0	5	0	0	(0)	4	5
1	3			3	1	3		3	0	5			0	5	

rall. ----- ♩ = 60

The musical score consists of two systems. The first system features a guitar part on a single staff and a three-part vocal harmony (T, A, B) on three staves. The guitar part begins at measure 61 with a half note G4 (F#4 in the key signature) and continues with eighth notes. The vocal parts enter at measure 62 with a half note G4. A fermata is placed over the vocal parts at the end of the system. The second system continues the guitar part and the vocal harmony. The guitar part has a tremolo effect in measure 62. The vocal parts have a fermata at the end of the system. The text "let ring" is written below the guitar staff with a dashed line and a vertical bar at the end.

61 62

let ring ----- |

T 3 2 3 2
A 3 2 3 2
B 1 3 3 2

3 0 3 1